

THIRTY-FIFTH THOUSAND.

How great is His goodness

HARVEST ANTHEM

COMPOSED BY

EDWYN A. CLARE.

8d.

"O that men would praise the Lord for His goodness, and declare the wonders that He doeth for the children of men.

How great is His goodness, how great is His beauty; His mercy endureth for ever.

Thou visitest the earth and blessest it; Thou makest it very plenteous; Thou crownest the year with Thy goodness.

Thou waterest the hills from above, the earth is filled with the fruit of Thy works."

(Words selected from the Psalms, and Zech. ix. 17.)

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MADE IN ENGLAND

How great is His goodness.

HARVEST ANTHEM.

EDWYN A. CLARK.

Maestoso. $\text{♩} = 88.$

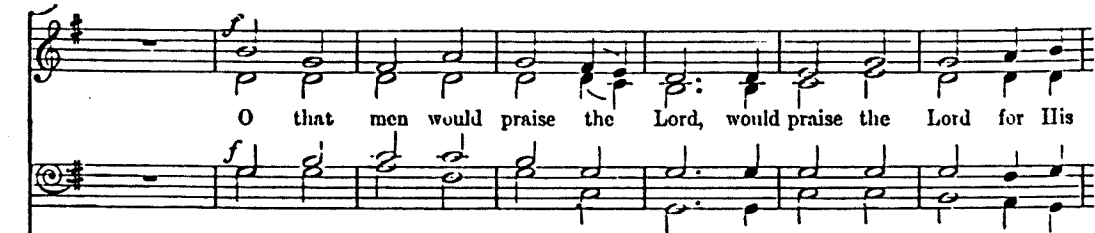
ORGAN.



f

Ped.

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines in a steady, measured pace. The left hand provides a simple harmonic accompaniment. The piece begins with a forte dynamic and includes a pedal point.

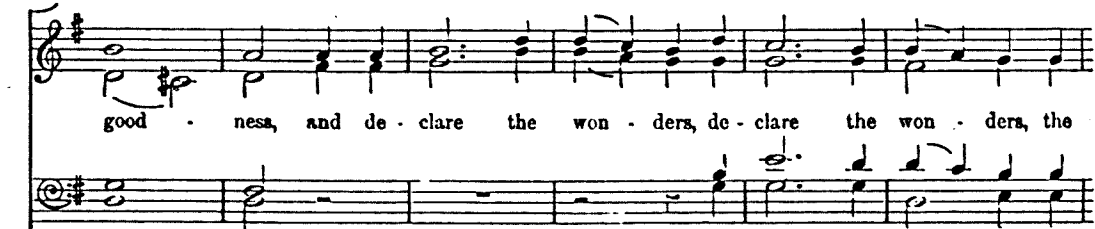


O that men would praise the Lord, would praise the Lord for His

The first vocal line is in a soprano or alto register, with a melody that is simple and hymn-like. The organ accompaniment continues with a similar harmonic structure, supporting the vocal line.

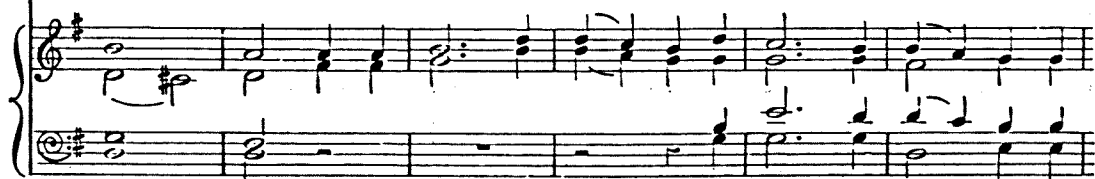


The organ accompaniment continues, providing a steady harmonic background for the vocal lines. It features a mix of chords and moving lines in both hands.



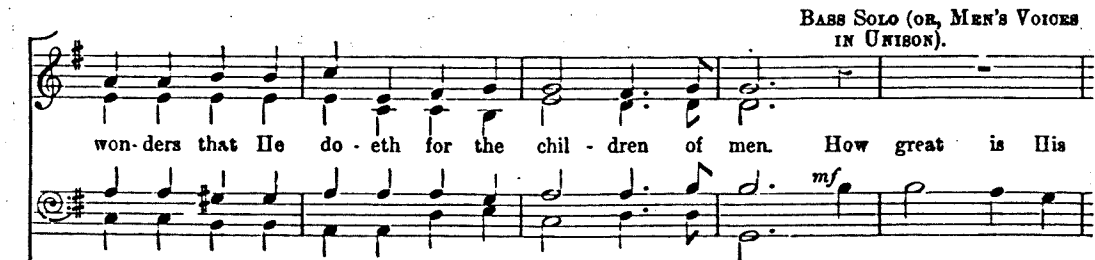
good - ness, and de - clare the won - ders, de - clare the won - ders, the

The second vocal line continues the melody, with the organ accompaniment providing support. The lyrics are spread across the vocal line.



The organ accompaniment continues, maintaining the harmonic structure established in the previous sections.

BASS SOLO (OR, MEN'S VOICES
IN UNISON).



won - ders that He do - eth for the chil - dren of men. How great is His

mf

The bass solo is in a lower register, with a melody that is simple and hymn-like. The organ accompaniment continues with a similar harmonic structure, supporting the solo.



mf

The organ accompaniment continues, providing a steady harmonic background for the bass solo. It features a mix of chords and moving lines in both hands.

HOW GREAT IS HIS GOODNESS.

good - ness, how great is His beau - ty, His mer - cy en - dur - eth for ev -

er How great is His good - ness, how great is His beau - ty, His mer - cy en -

f

Suo. to Gt.

dur - eth for ev - er. . . that men would praise the Lord, would

praise the Lord for His good - ness, and de - clare the won - ders, de -

HOW GREAT IS HIS GOODNESS.

clare the won-ders, the wonders that He do-eth for the chil-dren of men.

rall.

SOPRANO SOLO (OR, SOPRANO CHORUS).

dolce.
Thou vis-it-est the earth and bless-est it, Thou mak-est it ve-ry plen-

crea.
-teous; Thou vis-it-est the earth and bless-est it, Thou mak-est it ve-ry plen-

HOW GREAT IS HIS GOODNESS.

Solo (or Full). dolce.

teous; Thou vis - it - est the earth and bless - est it, Thou mak - est it

Solo (or Full). dolce.

Thou vis - it - est the earth and bless - est it, Thou mak - est it

mp

crea.

ve - ry plen - teous; Thou vis - it - est the earth and bless - est

crea.

ve - ry plen - teous; Thou vis - it - est the earth and bless - est

crea. Solo (or Full).

Thou vis - it - est the earth and bless - est

Solo (or Full).

Thou vis - it - est the earth and bless - est

crea.

dim. rit.

it, Thou mak - est it ve - ry plen - teous.

dim. rit.

it, Thou mak - est it ve - ry plen - teous.

dim. rit.

it, Thou mak - est it ve - ry plen - teous.

dim. rit.

it, Thou mak - est it ve - ry plen - teous.

dim. rit. a tempo.

HOW GREAT IS HIS GOODNESS.

Lively.

Thou crown-est the year, the
 Thou crown-est the year, the
 Thou crown-est the year, the
 Thou crown-est the year, the

Lively. ♩ = 144.

rall.

year with Thy good-ness, Thou crown-est the year, . . the year with Thy good-ness; Thou
 year with Thy good-ness, Thou crown-est the year, the year with Thy good-ness; Thou
 year with Thy good-ness, Thou crown-est the year, the year with Thy good-ness; Thou
 year with Thy good-ness, Thou crown-est the year, the year with Thy good-ness; Thou

wa-terest the hills, . . the hills from a - bove, . . the earth is fill'd with the
 wa-terest the hills, the hills from a - bove, the earth is fill'd . . with the
 wa-terest the hills, the hills from a - bove, the earth is fill'd . . with the
 wa-terest the hills, the hills from a - bove the earth is fill'd . . with the

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system has four vocal staves and a piano accompaniment. The second system has four vocal staves and a piano accompaniment. The third system has four vocal staves and a piano accompaniment. The piano accompaniment includes dynamic markings like 'rall.' and 'Lively.' and a tempo marking '♩ = 144'. The lyrics are printed below the vocal staves.

HOW GREAT IS HIS GOODNESS.

fruit of Thy works; Thou crownest the year, Thou crownest the year; the earth is

fruit of Thy works; Thou crownest the year, Thou crownest the year; the earth is

fruit of Thy works; Thou crownest the year, Thou crownest the year; the earth is

fruit of Thy works; Thou crownest the year, Thou crownest the year; the earth is

fill'd . . with the fruit of Thy works. Thou wa-ter-est the hills, Thou wa-ter-est the

fill'd with the fruit of Thy works. Thou wa-ter-est the

fill'd with the fruit of Thy works. Thou wa-ter-est the hills,

fill'd with the fruit of Thy works.

hills; The earth is fill'd with the fruit of Thy works. A . . . men. . .

hills; The earth is fill'd with the fruit of Thy works. A . . . men. . .

The earth is fill'd with the fruit of Thy works. A . . . men. . .

The earth is fill'd with the fruit of Thy works. A . . . men. . .